



Yellow: Fiction- Every term includes a narrative unit    Green: Non-Fiction- use your NF book to support your NF writing tasks as listed    Blue: Poetry-use this to drive your poetry writing

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	I wonder where we belong?	I wonder how it works?	I wonder where they live?	I wonder how it is made?	I wonder what is out there?	I wonder how things change?
Nursery	<p><b>Suggested texts:</b>            A Place called home Kate Baker            If i built a house – Chris Van Dusen            In every house, on every street – Jess Hitchman and Lili La Baleine            Only one you – Linda Kranz            This is our house - Micheal Rosen            Super duper you - Sophy Henn            Argh! There's a skeleton inside you - Idan Ben Barak  <b>Non-fiction:</b>            What makes me me? Ben Faulks            Who's in my family? Robie H. Harris</p>	<p><b>Suggested texts:</b>            The old toy room – Twinkl story            Tap tap! – Cocorette            If I built a car – Chris Van Dusen            I wish I were a pilot – Stella Blackstone            Boy + bot – Ame Dyckman            Jimbo the farting robot- Momo J pug  <b>Non-fiction:</b>            The Everything Kids – Human body Book – Sheri Amsel            Look inside your body – Usborne            See inside How things Work – Usborne</p>	<p><b>Suggested texts:</b>            When spring comes – Kevin Henkes            Spring is here – Will Hillenbrand            Hibernation hotel – John Kelly            Sloths don't run – Tori Mcgee            Giraffes can't dance – Giles Andreae  <b>Non-fiction:</b>            Whose habitat is that? – Lucile Piketty            Amazing animal journeys – Jason Cockcroft</p>	<p><b>Suggested texts:</b>            The old toy room – Twinkl story            Tap tap! - Cocorette            The great rainbow chase – Mark Rush            Kitchen disco – Clare Foges and Al Murphy            Jasper's Beanstalk – Nick Butterworth and Mick Inkpen  <b>Non-fiction:</b>            See inside How things Work – Usborne            Whats on your plate? – Whitney Stewart            Where food comes from – Emily Bone</p>	<p><b>Suggested texts:</b>            The dinosaur that pooped – Tom Fletcher and Dougie Poynter            The Biggest snowman ever – Steven Kroll            Oi Cat! – Kes Gray and Jim Field            Arctic fox - Stephen Person            Blue Penguin – Petr Horacek            The three billy goats gruff – Mara Alperin and Kate Pankhurst  <b>Non-fiction:</b>            Meet the planets – Caryl Hart            If the world were a village – David J. Smith            What do we Celebrate? – Whitney Stewart            What do people do all day? – Richard Scarry</p>	<p><b>Suggested texts:</b>            A place called home – Kate Baker            The itsy bitsy spider – Iza Trapani            Little bee – Edward Gibbs            Oi Dog – Kes Gray and Jim  <b>Non-fiction:</b>            Whats on your plate? – Whitney Stewart            This is how I grow – Dia L Michels            Perfectly Peculiar plants – Chris Thorogood</p>
<p>Due to the nature of the EYFS curriculum, teachers use their topic titles but also choose texts that suit the children's interests. Texts are therefore used/adapted/changed according to the children.</p>						



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	I wonder what is special?	I wonder how it feels?	I wonder what is outside?	I wonder what moves?	I wonder how things grow?	I wonder what is out of this world?
<b>Reception</b>  1x Writing assessment to be carried out each half term (6 in total for the year)	<b>Book Hook:</b> This is Our House – Michael Rosen Super Duper You – Sophy Henn Can I Build Another Me – Shinsuke Yoshitake Funny Bones – Janet and Alan Ahlberg  <b>Non-fiction links:</b> Rosa Parks (My First Rosa Parks) - Lisbeth Kaiser Hello World - Jonathan Litton & L'Atelier Cartographik	<b>Book Hook:</b> My Many Coloured Days – Dr Zeus Colour Monster – Anna Llenas In My Heart – Jo Witek  <b>Non-fiction links:</b> TBC	<b>Book Hook:</b> The Gruffalo – Julia Donaldson Stick Man – Julia Donaldson  <b>Non-fiction links:</b> Little People, Big Dreams – Amelia Earhart	<b>Book Hook:</b> Owl Babies – Martin Waddell Doing the Animal Bop – Jan Ormerod  10 Little Robots – Michael Brownlow No-Bot – Sue Hendra Robots, Robots Everywhere! – Sue Fliess The Hundred Decker Bus – Mike Smith  <b>Non-fiction links:</b> Do you love bugs? Matt Robertson Creature Features - Natasha Durley A book of bears - Katie Viggers David Attenborough (LPBD) – Isabel Sanchez Vegara	<b>Book Hook:</b> Tiny Seed – Eric Carle The Very Hungry Caterpillar – Eric Carle One Child, One Seed – Kathryn Cave  <b>Non-fiction links:</b> Who is in the egg? Alexandra Milton	<b>Book Hook:</b> Harry and the Bucketful of Dinosaurs series Beegu – Alexis Deacon  <b>Non-fiction links:</b> How Big Were Dinosaurs? – Lita Judge
Due to the nature of the EYFS curriculum, teachers use their topic titles but also choose texts that suit the children’s interests. Texts are therefore used/adapted/changed according to the children.						



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Dinosaurs	Happily ever after	Great Britain	Where should Paddington Bear Live?	How does your garden grow?	All Abroad!
<b>Year 1</b>  4 and 5 (plus any revisiting of phases 1,2 and 3 as required)  1x Writing assessment to be carried out each half term (6 in total for the year)	<p><b>Book Hook (Science Fiction- portal):</b> Captain Flinn and the Pirate Dinosaurs by Giles Andreae &amp; Russell Ayto</p> <p><b>Non-Fiction text:</b> First Encyclopaedia of Dinosaurs by Sam Taplin</p> <p><b>Non-fiction:</b> Instructional writing (how to make a dinosaur), NC report (new pirate Island/World)</p>	<p><b>Book Hook (Traditional tales):</b> The Jolly Postman by Allan Ahlberg leading into Little Red Riding Hood and The Three Little Pigs</p> <p><b>Non-fiction text: ???</b></p> <p><b>Non-fiction:</b> Adverts (design outfit for Red Riding Hood/New House for Grandma), Letter writing (informal language)</p>	<p><b>Book Hook (Comedy fiction):</b> The Queens Knickers by Nicholas Allan</p> <p><b>Non-Fiction text:</b> The Queen's Wardrobe: The Story of Queen Elizabeth II and her Clothes by Julia Golding</p> <p><b>Non-fiction:</b> UK Factfiles (4 countries of the UK)</p> <p><b>Poetry:</b> Acrostic poems</p>	<p><b>Book Hook (Classic Fiction):</b> Various Paddington Bear books by Michael Bond</p> <p><b>Non-Fiction text:</b> Maps of the UK by Rachel Dixon</p> <p><b>Non-fiction:</b> Report (Travel Brochure for Peru/UK), postcards/ diary writing</p>	<p><b>Book Hook (Comedy fiction):</b> Bog Baby by Jean Willis</p> <p><b>Non-Fiction text:</b> Eddies's Garden and how to Make Things Grow - Sarah Garland</p> <p><b>Non-fiction:</b> Explanations (how to care for a bog baby)</p> <p><b>Poetry (repetitive structures):</b> Imagine if by Roger McGough</p>	<p><b>Book Hook (Modern Fiction):</b> The Snail and The Whale by Julia Donaldson</p> <p><b>Non-Fiction text:</b> Big City Atlas - Maggie Li</p> <p><b>Non-fiction:</b> Adverts (Design a poster to advertise a boat of chn's own design for the snail to take his journey on), Report (police report on the whale stranded sand)</p>



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Carnival of the Animals	Who are we?	London's Burning	Once upon a time...	Adventurers!	Down at the bottom of the garden
<b>Year 2</b>  <b>Phonics Phase: 6</b> (plus any revisiting of phases 1,2,3, 4 and 5 as required)   1x Writing assessment to be carried out each half term (6 in total for the year)	<p><b>Book Hook (Animal other cultures):</b> Chicken in the Kitchen by Nnedi Okorafor and Mehrdo kht Amini</p> <p><b>Non-Fiction text:</b> African Animal Alphabet (National Geographic Little Kid)</p> <p><b>Non-fiction:</b> NC reports (African traditions), Instructions on making African Jewellery</p>	<p><b>Book Hook (historical events):</b> Long walk to Freedom by Nelson Mandela and Little people big dreams (Nelson Mandela)</p> <p><b>Non-Fiction text:</b> How to be Extraordinary by Rashmi Sirdeshpande</p> <p><b>Non-fiction:</b> Biography (Who we are) and leaflets (Where we live)</p> <p><b>Poetry:</b> Haikus</p>	<p><b>Book Hook (Historical fiction):</b> Toby and The Great Fire of London by Margaret Nash &amp; Jane Cope</p> <p><b>Non-Fiction text:</b> The Great Fire of London Unclassified Nick Hunter</p> <p><b>Non-fiction:</b> Samuel Pepys diary, Fire Safety presentations</p>	<p><b>Book Hook (Traditional tales):</b> Cinderella stories around the world (4 beloved tales)</p>	<p><b>Book Hook (Adventure):</b> Where the Wild Things are by Maurice Sendak</p> <p><b>Non-Fiction text:</b> Biographies on famous inventors (Wright brothers, Christopher Columbus, Neil Armstrong)</p>	<p><b>Book Hook (Non-fiction narrative):</b> Up in the garden and down in the dirt by Kate Messner</p> <p><b>Non-Fiction text:</b> The Bee Book by Charlotte Milner</p> <p><b>Non-fiction:</b> Fact Files on gardens (flowers, plants, types of trees), instructional writing -how to grow a bean</p> <p><b>Poetry:</b> Riddles and Limericks</p>



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Where in the World?	The Stone Age Rocks!	Roaming in the Rainforest	Roaming in the Rainforest	Tomb Raiders!	Tomb Raiders!
<p><b>Year 3</b></p> <p><b>Phonics:</b> Boosters as required</p> <p>1x Writing assessment to be carried out each half term (6 in total for the year)</p>	<p><b>Book Hook (Other cultures):</b> Lila and the secret of rain by David Conway and Shackleton's Journey by William Grill</p> <p><b>Non-Fiction text:</b> The Big Book of the UK - Imogen Russell and Ice Trap! by Meredith Hooper</p> <p><b>Non-fiction:</b> NC reports (The weather), Factfile (Kenya)</p>	<p><b>Book Hook (Science Fiction- Time Travel):</b> Stone Age Boy by Satoshi Kitamura and How to Wash a Woolly Mammoth by Michelle Robinson</p> <p><b>Non-Fiction text:</b> The Secrets of Stonehenge Mick Manning &amp; Brita Granström</p> <p><b>Non-fiction:</b> Instructional writing (Formal letter to the museum explain what stone age boy has discovered)</p>	<p><b>Book Hook (Modern Fiction):</b> Buddy's Rainforest Rescue by Ellie Jackson</p> <p><b>Non-Fiction text:</b> Where on Earth? RAINFORESTS by Susie Brooks</p> <p><b>Non-fiction:</b> Newspaper reports (deforestation), NC report (an imaginary rainforest creature) to make a class encyclopaedia of animals)</p>	<p><b>Book Hook (Animal Stories):</b> We're roaming in a rainforest by Laurie Krebs</p> <p><b>Non-Fiction text:</b> Rainforests - Kate Riggs</p> <p><b>Non-fiction:</b> Debate (Are rainforests needed?)</p> <p><b>Poetry:</b> Senses poetry</p>	<p><b>Book Hook (Adventure):</b> Marcy and the riddle of The Sphinx by Joe Todd Stanton</p> <p><b>Non-fiction:</b> Recount (Diary entry of a tomb raider), Newspaper report (the discovery of Tutankhamun's tomb)</p>	<p><b>Book Hook (Modern Folk Tale):</b> Cinderella of The Nile by Beverley Naidoo OR Cinderella and The Egyptian Cinderella by Shirley Climbo</p> <p><b>Non-Fiction text:</b> So You Think You've Got It Bad: A Kid's Life in Ancient Egypt by Chae Strathie &amp; Marisa Morea</p> <p><b>Non-fiction:</b> Persuasion (Advert/Wanted poster for lost red slipper)</p> <p><b>Poetry:</b> Song to celebrate the coming of the rain (call and response pattern)</p>



--	--	--	--	--	--	--

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Let me Entertain You!	Who Were the Mayans?	What did the Romans do for us?		Water, Water, Everywhere!	Dreaming Spires Inspires!
<p><b>Year 4</b></p> <p><b>Phonics:</b> Boosters as required</p> <p>1x Writing assessment to be carried out each half term (6 in total for the year)</p>	<p><b>Book Hook (Science Fiction):</b> Magazines/Toys OR Spy Toys by Mark Powers</p> <p><b>Non-Fiction text:</b> Inventors - Robert Winston</p> <p><b>Non-fiction:</b> Persuasion (adverts-TV and magazine, posters, catalogue etc), NC Reports (create own toy)</p>	<p><b>Book Hook (Mayan Myths):</b> The Rain Player by David Wisniewski</p> <p><b>Non-Fiction text:</b> The History Detective Investigates: Mayan Civilization by Clare Hibbert</p> <p><b>Non-fiction:</b> Instructional writing (how to play a Mayan game they have made or found out about), Recount (diary entry from the rain God)</p>	<p><b>Book Hook (Historical Fiction):</b> Escape from Pompeii by Christina Balit</p> <p><b>Non-Fiction text:</b> Pompeii by Peter Connolly</p> <p><b>Non-fiction:</b> Newspaper reports (Volcano eruption)</p> <p><b>Poetry:</b> Volcanoes Shape poems <b>[Onomatopoeia]</b></p>	<p><b>Book Hook (Myths):</b> Romulus and Remus by Mick Gower</p> <p><b>Non-Fiction text:</b> So You Think You've Got It Bad: A Kid's Life in Ancient Rome Chae Strathie &amp; Marisa Morea</p> <p><b>Non-fiction:</b> Persuasion (adverts for new city), Debates (Who should be King- persuasive speeches)</p>	<p><b>Book Hook (Adventure):</b> The River by Patricia Hegarty</p> <p><b>Non-Fiction text:</b> The 'Where on Earth?' Book of: Rivers Susie Brooks</p> <p><b>Non-fiction:</b> Explanations (river formation)</p> <p><b>Poetry:</b> Silver by Walter De La Mere</p>	<p><b>Book Hook (Classic Fiction but written as a playscript):</b> Alice in Wonderland by Lewis Carroll</p> <p><b>Non-Fiction text::</b> Variety Recipe books</p> <p><b>Non-fiction:</b> Chronological reports (Recipes- a magic potion that Alice drinks and a cake that she eats to shrink/grow)</p>



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Peaks and Summits		Whose land is it anyway? (Anglo-Saxons)	Vicious Vikings	Does your Country Need You?	Does your Country Need You?
<b>Year 5</b>  <b>Phonics:</b> Boosters as required  1x Writing assessment to be carried out each half term (6 in total for the year)	<p><b>Book Hook (Young Reader Fiction/Adventure):</b> When the Mountains Roared by Jess Butterworth</p> <p><b>Non-Fiction text:</b> Highest Mountain Deepest Ocean - Kate Baker</p> <p><b>Non-fiction:</b> Biographies (Author study), Recounts (diaries from the characters), NC Report (endangered animals)</p> <p><b>Poetry:</b> Tankas and Haikus (Mountain themed use NF book to drive)</p>	<p><b>Book Hook (Classic Fiction):</b> Beowulf (short version by Usbourne)</p> <p><b>Non-Fiction text:</b> The History Detective Investigates: Anglo-Saxons by Neil Tonge</p> <p><b>Non-fiction:</b> Debate (is Beowulf good or bad?)</p>	<p><b>Book Hook (Saga):</b> The Saga of Erik the Viking by Terry Jones</p> <p><b>Non-Fiction text:</b> Viking Voyages - Jack Tite</p> <p><b>Non-fiction:</b> Recount (letters-informal), Write own Saga as a playscript</p>	<p><b>Book Hook (Historical Fiction):</b> Friend or Foe by Michael Morporgo</p> <p><b>Non-Fiction text:</b> 50 Things You Should Know about the Second World War - Simon Adams and World War II; Visual Encyclopaedia - DK</p> <p><b>Non-fiction:</b> Letter writing (informal), Persuasion (should the boys help the aimen?), Recount (newspaper articles about the war),</p> <p><b>Poetry:</b> WW2 poems (High Flight by Gillespie Magee, The little Smuggler by Henryka tozowertowna, Out town is burning by Mordechai Gebirtig, A beam of sunlight by Mordechai Gebirtig, A gunner's day (unknown)</p>		



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Climate Heroes	Powerful Earth	All's Quiet on the Western Front	Evolution	Ancient Greece	Travel and Trade
Year 6	<p><b>Book Hook (Young Reader Fiction):</b> Kensuke's Kingdom by Michael Morpurgo</p> <p><b>Non-Fiction text:</b> The Lost Words by Robert Macfarlane &amp; Jackie Morris</p> <p><b>Non-fiction:</b> Reports (tourist book guide to the island), persuasion (discourage people from hunting or poaching)</p>	<p><b>Book Hook (Adventure):</b> Escaping the giant wave by Peg Kehret</p> <p><b>Non-fiction:</b> Newspaper reports (The Giant Wave), Instructions</p>	<p><b>Book Hook (Historical/Flashback Fiction):</b> The Piano by Aidan Gibbons</p> <p><b>Non-fiction:</b> Letter writing (persuasive and informing)</p> <p><b>Poetry:</b> Crunched poetry (Flanders Field and The Fallen) <a href="#">Link to guidance here</a></p>	<p><b>Book Hook (Modern Fiction- different perspective writing):</b> Wonder by R.J Palacio</p> <p><b>Non-fiction:</b> Little People, Big Dreams (Charles Darwin) persuasion (Funding for another expedition), NC report, (disability/disfigurement)</p>	<p><b>Book Hook (Fantasy/Horror/Myth/Playscript):</b> Thesus and the Minotaur/Pandora's Box</p> <p><b>Non-Fiction text:</b> Greek Gods &amp; Heroes Sylvie Baussier &amp; Almasty</p> <p><b>Non-fiction:</b> Balanced arguments (EG Did Pandora do the right thing? Pandora Vs Medusa, Were the Gods right to tell them what to do?)</p> <p><b>Poetry:</b> Elegies or Sonnets</p>	<p><b>Book Hook (Modern Fiction):</b> The Boy at the back of the class by Onjali Q. Rauf</p> <p><b>Non-fiction:</b> NC reports (Equality), Biography (Author Study)</p>
<p>1x Writing assessment to be carried out each half term (6 in total for the year)</p> <p><b><u>This may increase (teacher discursion) when completing end of KS2 writing assessments</u></b></p>						